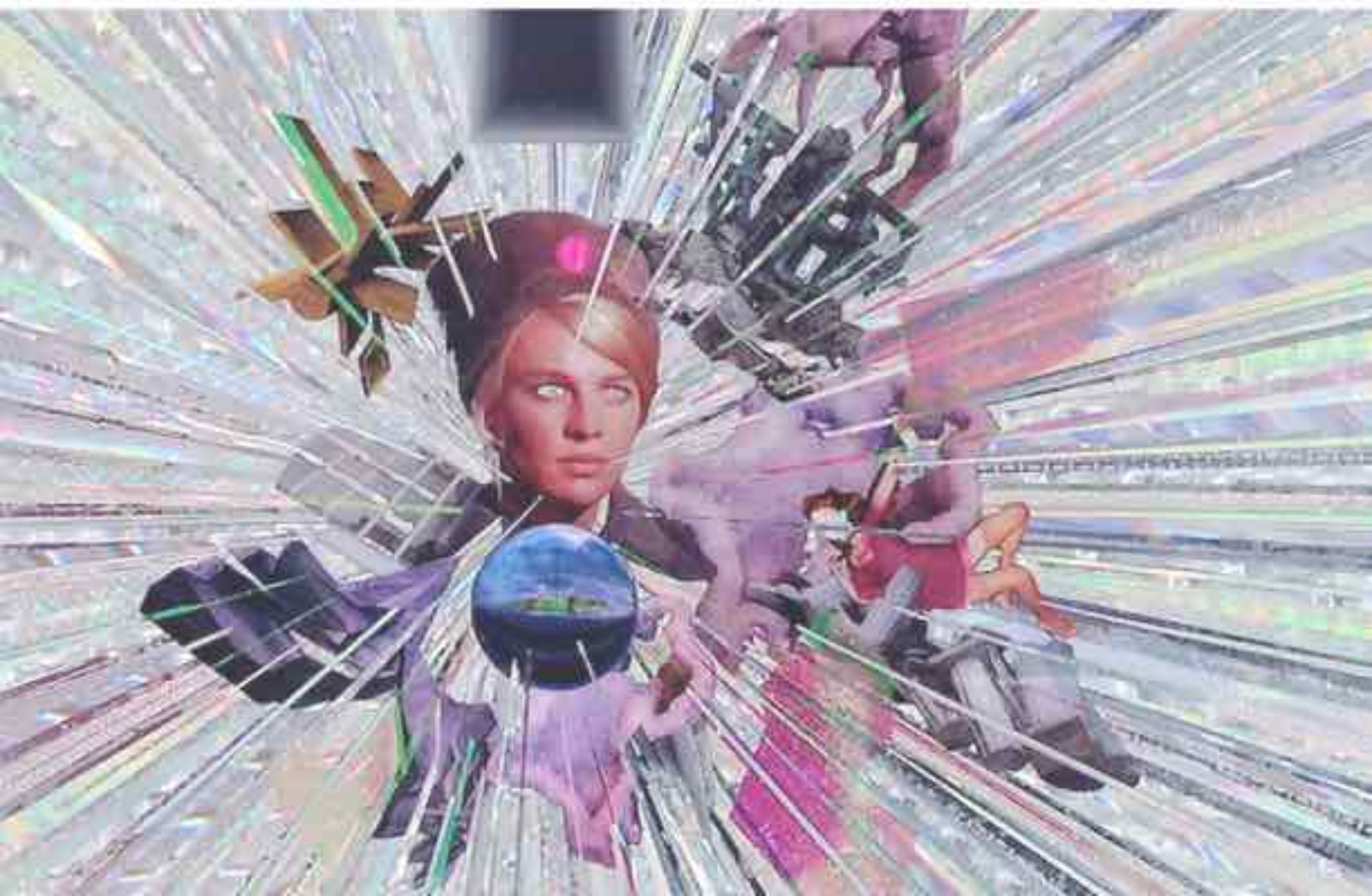




ANDREA STANISLAV  
Preternatural Shadow Shifter

April 28th - May 28th 2016

Ca' d'Oro Gallery  
529 W. 20th st., 9th fl. New York



# ANDREA STANISLAV

## Preternatural Shadow Shifter

curated by Virginia Villari

*Preternatural Shadow Shifter* is the solo show by American mid-career artist Andrea Stanislav and the New York premiere of her new series: the “Refractive Collages.”

*Preternatural Shadow Shifter* is a multimedia and multidimensional exhibition that presents a selection of 2D, 3D and video works in dynamic conversation with each other, the space and the audience. Stanislav's bi-dimensional pieces are intricate microcosms made of refractive film collaged with cut-outs of the artist's own work combined with pop culture images and icons. Because of their constructed and layered nature, these kaleidoscopic collages have an essentially sculptural quality that allows them to enter the public's space as lively presences. Crucial to the discourse presented in *Preternatural Shadow Shifter* – and, overall, in Stanislav's artistic practice - is the creation of multi-sensorial and poignant experiences, often overwhelming and possibly enigmatic for the audience. Through the use of layers, refractive surfaces and optical distortion strategies, Stanislav represents the massive overload of information that characterizes our contemporary society. Each one of these pieces challenges the viewer with a complex universe of images and concepts to explore, aiming to establish an interaction between artworks and audience by evoking both personal and collective memories.

On the same experiential note and in direct conversation with the refractive works, the sculptures included in unveil another key element of the artist's research: the employment of animals – in the form of taxidermies and monumental reproductions – which stand as symbols of what Stanislav refers to as the “animal spirit,” or the essence of the natural world, which appears in odd and disquieting dialogues with human artifacts, such as mirrors and crystals, in a representation of the disharmony and paradoxical separation between man and nature.

The exhibition aims to question and expand our perception by assembling elements normally remote from and in contradiction with each another: Stanislav investigates the dark side that always resides behind or within beauty and the dialectic between these opposites intends to create tension in the works; in a Surrealist fashion the artist let her stream of consciousness produce automatic visual and conceptual associations, which the viewer is invited to discover or to create their own. *Preternatural Shadow Shifter* is a witty tale of guilty pleasures and provocative statements that immerses the audience into an arcane, synesthetic web.

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### Contacts

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Gallery hours: Tuesday / Saturday 11am - 6pm

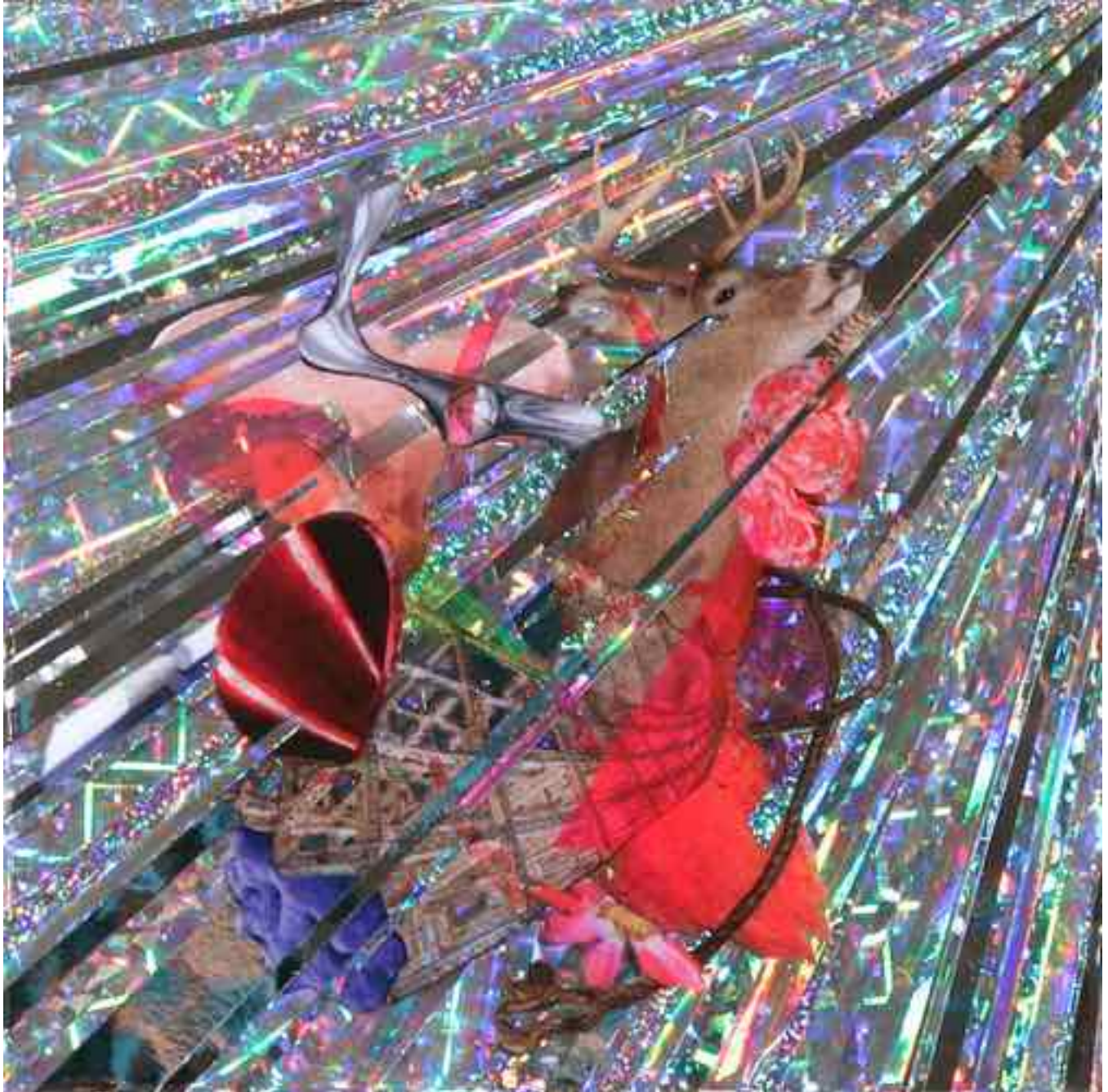
[www.ca-doro.com](http://www.ca-doro.com)



*Dispersion / Corpse*, 2014, epoxy resin, refractive film, holographic film, digital prints,  
24" x 24" x 3". Unique. \$6,200.00 (USD)



*Dispersion / Heroes*, 2014, epoxy resin, refractive film, holographic film, digital prints, 24"x 24" x 3". Unique. \$6,200.00 (USD)



*Dispersion / Red Fire*, 2014, epoxy resin, refractive film, holographic film, digital prints, 12" x 12" x 3". Unique. \$2,800.00 (USD)



*Dispersion / Silent Age*, 2014, epoxy resin, refractive film, holographic film, digital prints,  
24" x 24" x 3". Unique. \$6,200.00 (USD)



*Dispersion / Star City*, 2014, epoxy resin, refractive film, holographic film, digital prints,  
16" x 16" x 3". Unique. \$3,600.00 (USD)



*Dispersion / White Horse*, 2014, epoxy resin, refractive film, holographic film, digital prints, 24" x 24" x 3". Unique. \$6,200.00 (USD)





*Dispersion* / Willelm Dafoe, 2014, epoxy resin, refractive film, holographic film, digital prints, 16" x 16" x 3". Unique. \$3,600.00 (USD)



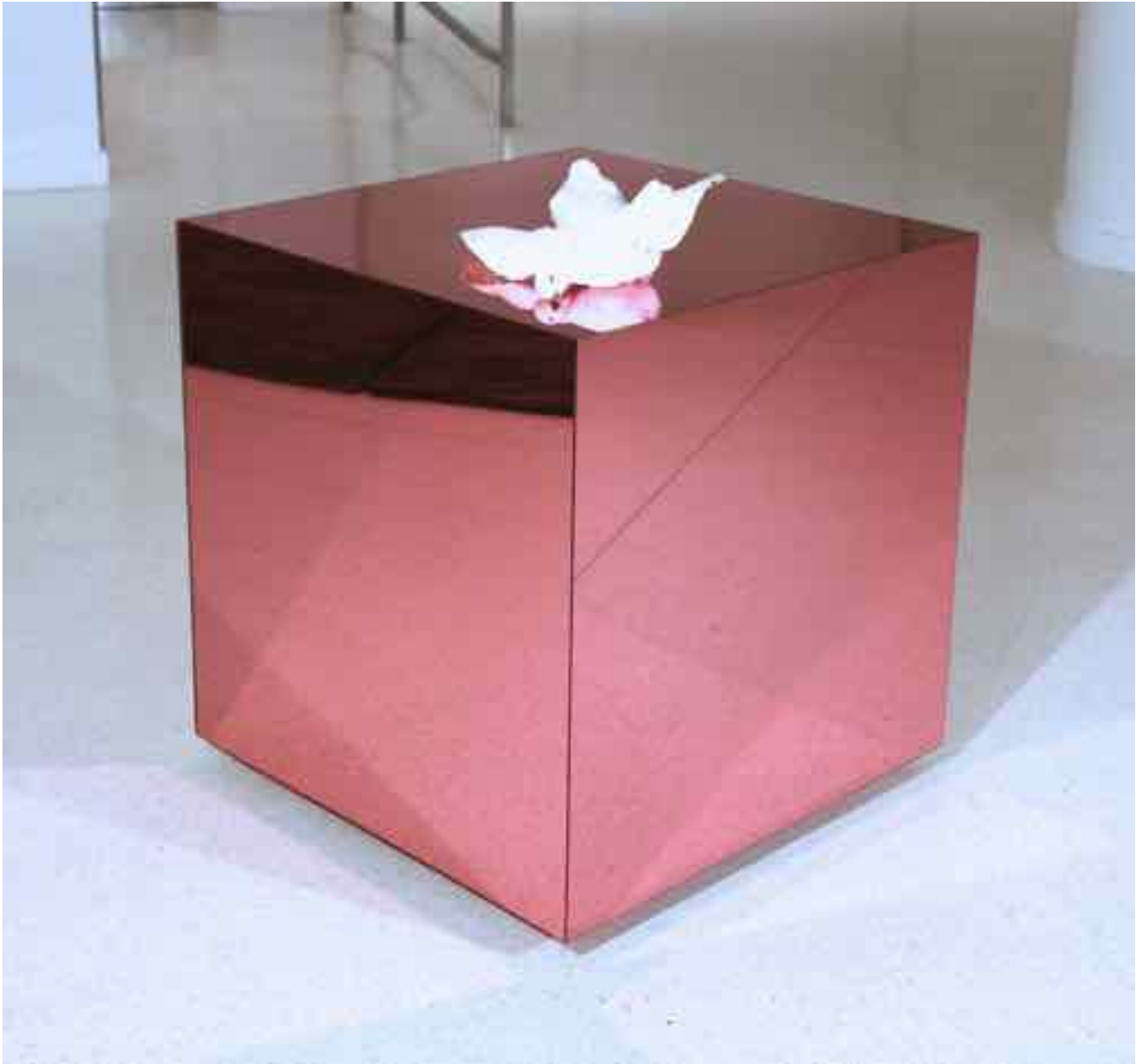
*Shifter I (Catherine Deneuve)*, 2014, epoxy resin, refractive film, holographic film, digital prints, 48" x 48" x 3". Unique. \$15,000.00 (USD)



*Shifter II (Courtney Love)*, 2014, epoxy resin, refractive film, holographic film, digital prints, 48" x 48" x 3". Unique. \$15,000.00 (USD)



*Shifter III (Blondie)*, 2014, epoxy resin, refractive film, holographic film, digital prints, 48" x 48" x 3".  
Unique. \$15,000.00 (USD)



*Pink Cube*, 2014, acrylic, wood, polyester, taxidermy bird, 32"x182"x30". Unique with A.P.  
\$20,000.00 (USD)



*Bloom*, 2013, acrylic rhinestones, cast polyurethane, silk flowers, mirrored acrylic, epoxy resin, compass, enamel paint, wood, 72"x42"x28". Unique with A.P. \$9,000.00 (USD)



*Rising*, 2013, taxidermied coyote and rabbit, mirrored glass, crystal, silver thread, 96"x 22"x22". Unique. \$35,000.00 (USD)



*Someday Never Comes II*, 2015, taxidermy bird, MDF, Oak branch, refractive film, 24"x 23"x40".  
Unique. \$18,000.00 (USD).





*Tycho Magnetic Anomaly (TMab) Mirror*, 2012, mirror acrylic, cast polyurethane, steel, MDF, epoxy resin, synthetic polyester fur, glass goat eyes, 81" x 36" x 73" unique + AP



*Vanishing Points*, 2008, mixed media, electric motor, rotating sculptures - sculpture spin at 2.5 rotations per minute, 84" x 96" x 96". Unique + AP. \$85,000.00 (USD)



*Wild Horses*, 2010, rhinestones, polyurethane, glass eyes, mirror glass, electric motor, 30" x 30" x 30", Edition 1/3 + AP. \$20,000.00 (USD)

## The Artist

Andréa Stanislav is an American post media artist, whose hybrid practice includes sculpture, video installation and public projects. Stanislav received a MFA from Alfred University, New York and a BFA from The School of the Art Institute of Chicago. Her work considers themes of harmony and deconstruction in the natural world and popular culture. In addition, it explores the architecture of empire by questioning the systems built on human capital, their hegemonic structure strongly influenced by the rise and fall of bygone kingdoms. Formally, Stanislav exploits the motifs of authority. Using symbolic structures, such as obelisks, columns, or large, rough-hewn boulders, she invokes monumentality. But, in her manipulation of these traditional monoliths, the artist disrupts their signal aiming to upend the myths they embody, to question the reverence that the forms inspire. Sometimes she achieves this compositionally, by arranging the objects irreverently or confrontationally: "I'm interested in making art that is experiential in a very physical way. I'm working with that play of light, with the viewer's experience in mind," Stanislav said. "I want to give the viewer almost too much to look at, and maybe create a sense of confusion, which is my experience with modern technology and being bombarded by too much information." Stanislav's sculptures juxtapose shiny mirrors and crystals with taxidermy of coyotes, rabbits and birds. The animal spirit world is mounted and stuffed, and presented in a way that reminds one just how far removed the modern world is from nature. Stanislav transforms the usually stoic and austere into something conspicuously glossy, even ostentatious. Mirrored surfaces are of particular interest. They reflect, they implicate, they bring the viewer into the work. The artist combines many of art history's 'isms' within her work: Minimalism, Modernism, Dadaism and Surrealism. Her work even goes back to the Baroque and to painters like Bruegel and Bosh, who have engaged the viewer by really activating the eye on the plane with lots of activity.

### Selected solo exhibitions and projects include:

*Convergence Infinité*, solo show at the Saint Louis Art Museum; The Museum of Non-Conformist Art, St. Petersburg, Russia; 21c Contemporary Art Museum, Louisville, KY; Art Centre Pushkinskaya-10, St. Petersburg, Russia; Minneapolis Institute of Arts, Minneapolis, MN; Redux Contemporary Art Center, Charleston, SC; The Cynthia Corbett Gallery, London, UK; Packer Schopf Gallery, Chicago, IL; Jonathan Shorr Gallery, New York, NY; Burnet Gallery, Minneapolis, MN; The Grunwald Gallery of Art, Indiana University, Bloomington, IN; The Pelham Art Center, Pelham, NY; Scope New York 2013. Her work has also been exhibited around the world at venues such as: The 2013 Moscow Biennial, Moscow, Russia; The Manifesta 10 Biennial Parallel Program, St. Petersburg Russia; The U.S Ambassador's Residence, Stockholm, Sweden; Fieldgate Gallery, London, UK; Al Sabah Gallery, Kuwait City, Kuwait; Ormeau Baths Gallery, Belfast, Northern Ireland; Socrates Sculpture Park, New York, NY; Weisman Art Museum, Minneapolis, MN; Santa Monica Museum of Art, Santa Monica, CA; Minnesota Museum of American Art, St. Paul, MN; Plains Art Museum, Fargo, ND; House of the Nobleman, New York, NY; Carriage Trade, New York, NY; Dumbo Arts Center, Brooklyn, NY; Land of Tomorrow, Louisville, KY. Stanislav's work has also been exhibited in numerous art fairs including: Art Chicago, Art Miami, Art Hampton, Art Southampton, Art Palm Beach, Art Wynwood, Chicago Next, Houston Fine Art Fair, Pulse Miami, San Francisco Fine Art Fair, Scope New York and Scope Miami.

### Awards:

Ms. Stanislav has recently been awarded with the 2015 Freund Fellowship at the Washington University in St. Louis (MO); a 2014 Art-centre Pushkinskaya-10 St. Petersburg International Residency Award; the 2013 Imagine Fund Award, The Lower Manhattan Cultural Council; a 2012 Swing Space Artist Residency, New York, NY; a 2012 Minnesota State Arts Board Grant; a 2010-2011 McKnight Artists Fellowship for Visual Arts; a Socrates Sculpture Park 2009 Emerging Artist Fellowship; the 2010 University of Calgary International Visiting Artist Award; the 2011 Can Serrat International Full Fellowship, and a 2005 FSP/Jerome Fellowship Award, among many other awards.

### Selected public and private art commissions and project locations include:

Weisman Art Museum, Minneapolis, MN; New York, NY; University of Oregon, Eugene, OR; Cocina Del Barrio, Edina, MN; Royal Cruise Lines, Miami, FL; Morningside College, Sioux City, IA; Mon Serrat, Spain; Key West, FL; Louisville, KY, and Washington DC. Andréa Stanislav's work is represented by The Cynthia Corbett Gallery, London, UK; K35 Gallery, Moscow, Russia; Packer Schopf Gallery, Chicago, IL; and Jonathan Shorr New York, NY. She is an Associate Professor of Visual Arts in Sculpture at the University of Minnesota - Minneapolis.

